

Tenor Saxophone 1

Yakety Sax

Both X on DS

arr. by Bob Reed

$\text{♩} = 220$
4

2

11

16

21

29

gliss.

34

39

43

48

53

58

D.S al Coda

62

gliss.

Yakety Sax

Tenor Saxophone 2

arr. by Bob Reed

♩ = 220 4 3 3 3

16 6 1. 2.

27

32

37

42

47

52

57 D.S. al Coda

62 3


Yakety Sax

Alto Saxophone I

arr. by Bob Reed

♩ = 220

4  3 3 3

16 6  1. 2.

27

32


37

42

47

52


57 D.S al Coda


62  3

Yakety Sax

Alto Saxophone 2

arr. by Bob Reed

$\text{♩} = 220$ **4**  **3** Both X on DS **3** **3**

16 **6**  1. 2.

27

32

37

42

47

52

57 **D.S al Coda**

62  **3**

Yakety Sax

Baritone Saxophone

arr. by Bob Reed

$\text{♩} = 220$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a sequence of quarter notes: C4, D4, E4, F#4, G#4, A4, B4, C5. A first ending bracket spans the last two measures, ending with a Coda symbol.

Musical staff 2: Treble clef, key signature of three sharps. Measure 7 is marked. The staff contains quarter notes: C4, D4, E4, F#4, G#4, A4, B4, C5. A first ending bracket spans the last two measures, ending with a Coda symbol. Above the staff, the text "Both X on DS" is written. Below the staff, there are two triplet markings over the notes G#4 and A4.

Musical staff 3: Treble clef, key signature of three sharps. Measure 17 is marked. The staff contains a sixteenth-note triplet (G#4, A4, B4) followed by a quarter rest, then quarter notes: C4, D4, E4, F#4, G#4, A4, B4, C5. A first ending bracket spans the last two measures, ending with a Coda symbol. Below the staff, there are two first ending markings labeled "1." and "2.".

Musical staff 4: Treble clef, key signature of three sharps. Measure 29 is marked. The staff contains a sequence of quarter notes: C4, D4, E4, F#4, G#4, A4, B4, C5. The notes from measure 29 to 34 are marked with accents.

Musical staff 5: Treble clef, key signature of three sharps. Measure 35 is marked. The staff contains a sequence of quarter notes: C4, D4, E4, F#4, G#4, A4, B4, C5. The notes from measure 35 to 39 are marked with accents.

Musical staff 6: Treble clef, key signature of three sharps. Measure 40 is marked. The staff contains a sequence of quarter notes: C4, D4, E4, F#4, G#4, A4, B4, C5. The notes from measure 40 to 45 are marked with accents.

Musical staff 7: Treble clef, key signature of three sharps. Measure 46 is marked. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5. The notes from measure 46 to 50 are marked with accents.

Musical staff 8: Treble clef, key signature of three sharps. Measure 51 is marked. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5. The notes from measure 51 to 55 are marked with accents.

Musical staff 9: Treble clef, key signature of three sharps. Measure 56 is marked. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5. The notes from measure 56 to 58 are marked with accents.

Musical staff 10: Treble clef, key signature of three sharps. Measure 59 is marked. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5. The notes from measure 59 to 61 are marked with accents. The text "D.S al Coda" is written above the staff.

Musical staff 11: Treble clef, key signature of three sharps. Measure 62 is marked. The staff contains a sequence of quarter notes: C4, D4, E4, F#4, G#4, A4, B4, C5. The notes from measure 62 to 66 are marked with accents. A first ending bracket spans the last two measures, ending with a Coda symbol.

1st Trumpet in Bb

Yakety Sax

Both X on DS

arr. by Bob Reed

♩ = 220
4
3 3 3

16 6 1. 2.

27

32

37

42

47

52

57 D.S al Coda

62 3

2nd Trumpet in Bb

Yakety Sax

Both X on DS

arr. by Bob Reed

$\text{♩} = 220$
4 S 3 3 3

16 6 1. 2.

27

32

37

42

47

52

57 D.S al Coda

62 3

3rd Trumpet in B \flat

Yakety Sax

arr. by Bob Reed

$\text{♩} = 220$
4 S 3 Both X on DS 3 3

16 6 C 1. 2.

27

32

37

42

47

52

57 D.S al Coda

62 C 3

4th Trumpet in Bb

Yakety Sax

arr. by Bob Reed

Both X on DS

♩ = 220

4 $\frac{3}{8}$ 3 3 3

16 6 1. 2.

27

32

37

42

47

52

57 D.S al Coda

62 3

Yakety Sax

1st Trombone

♩ = 220

arr. by Bob Reed



First staff of music, measures 1-6.

Second staff of music, measures 7-16. Includes annotation "Both X on DS" and a triplet of eighth notes.

Third staff of music, measures 17-27. Includes a first ending bracket and a second ending bracket.

Fourth staff of music, measures 28-33. Features a series of eighth notes with accents.

Fifth staff of music, measures 34-38. Continues the eighth-note pattern with accents.

Sixth staff of music, measures 39-44. Continues the eighth-note pattern with accents.

Seventh staff of music, measures 45-49. Continues the eighth-note pattern with accents.

Eighth staff of music, measures 50-54. Continues the eighth-note pattern with accents.

Ninth staff of music, measures 55-57. Continues the eighth-note pattern with accents.

Tenth staff of music, measures 58-61. Ends with the instruction "D.S al Coda".

Eleventh staff of music, measures 62-66. Starts with a Coda symbol and continues with eighth notes.

3rd Trombone

Yakety Sax

(use only with 4 bones)
♩ = 220

arr. by Bob Reed



Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains six measures of music, each starting with a quarter rest followed by a quarter note.

Musical staff 2: Starts with measure 7. Includes the instruction "Both X on DS" above the staff. The staff contains measures 7 through 16, featuring triplet markings over groups of notes.

Musical staff 3: Starts with measure 17. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The staff contains measures 17 through 27.

Musical staff 4: Starts with measure 28. The staff contains measures 28 through 33, featuring eighth-note patterns with accents.

Musical staff 5: Starts with measure 34. The staff contains measures 34 through 38, featuring eighth-note patterns with accents.

Musical staff 6: Starts with measure 39. The staff contains measures 39 through 44, featuring eighth-note patterns with accents.

Musical staff 7: Starts with measure 45. The staff contains measures 45 through 49, featuring eighth-note patterns with accents.

Musical staff 8: Starts with measure 50. The staff contains measures 50 through 54, featuring eighth-note patterns with accents.

Musical staff 9: Starts with measure 55. The staff contains measures 55 through 57, featuring eighth-note patterns with accents.

Musical staff 10: Starts with measure 58. Includes the instruction "D.S al Coda" above the staff. The staff contains measures 58 through 61, featuring eighth-note patterns with accents.

Musical staff 11: Starts with measure 62. Includes a Coda symbol (a circle with a cross) above the staff. The staff contains measures 62 through 66, featuring eighth-note patterns with accents.

Yakety Sax

2nd Trombone

♩ = 220



arr. by Bob Reed

Musical staff 1: Bass clef, key signature of one sharp (F#), common time (C). The staff contains six measures of music, each consisting of a quarter rest followed by a quarter note.

Musical staff 2: Starts with measure 7. Above the staff, the text "Both X on DS" is written. The staff contains measures 7 through 10. Measure 7 has a quarter rest followed by a quarter note. Measure 8 has a quarter rest followed by a quarter note. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes.

Musical staff 3: Starts with measure 17. Above the staff, there is a circled cross symbol. The staff contains measures 17 through 20. Measure 17 has a sixteenth rest followed by a sixteenth note. Measure 18 has a quarter rest followed by a quarter note. Measure 19 contains a first ending bracket. Measure 20 contains a second ending bracket.

Musical staff 4: Starts with measure 28. The staff contains measures 28 through 33. Each measure consists of a quarter rest followed by a quarter note.

Musical staff 5: Starts with measure 34. The staff contains measures 34 through 38. Each measure consists of a quarter rest followed by a quarter note.

Musical staff 6: Starts with measure 39. The staff contains measures 39 through 44. Each measure consists of a quarter rest followed by a quarter note.

Musical staff 7: Starts with measure 45. The staff contains measures 45 through 49. Each measure consists of a quarter rest followed by a quarter note.

Musical staff 8: Starts with measure 50. The staff contains measures 50 through 54. Each measure consists of a quarter rest followed by a quarter note.

Musical staff 9: Starts with measure 55. The staff contains measures 55 through 57. Each measure consists of a quarter rest followed by a quarter note.

Musical staff 10: Starts with measure 58. Above the staff, the text "D.S al Coda" is written. The staff contains measures 58 through 61. Each measure consists of a quarter rest followed by a quarter note.

Musical staff 11: Starts with measure 62. Above the staff, there is a circled cross symbol. The staff contains measures 62 through 65. Each measure consists of a quarter rest followed by a quarter note.

Yakety Sax

Bass Trombone

$\text{♩} = 220$

arr. by Bob Reed



Yakety Sax

Drums

$\text{♩} = 220$



arr. by Bob Reed

Musical staff 1: Drums, measures 1-6. The staff shows a rhythmic pattern of eighth notes and quarter notes.

7 Both X on DS
Musical staff 2: Drums, measures 7-12. Measure 7 includes the instruction "Both X on DS".

13
Musical staff 3: Drums, measures 13-18.

19
Musical staff 4: Drums, measures 19-24. Measure 19 includes a circled crosshair symbol.

25
Musical staff 5: Drums, measures 25-30. Measure 25 includes a circled crosshair symbol.

31
Musical staff 6: Drums, measures 31-36.

37
Musical staff 7: Drums, measures 37-42.

43
Musical staff 8: Drums, measures 43-48.

49
Musical staff 9: Drums, measures 49-54.

55
Musical staff 10: Drums, measures 55-60.

58 D.S al Coda
Musical staff 11: Drums, measures 58-61. Measure 58 includes the instruction "D.S al Coda".

62
Musical staff 12: Drums, measures 62-67. Measure 62 includes a circled crosshair symbol.

Yakety Sax

Piano

arr. by Bob Reed

♩ = 220

Chords: G, Both X on DS, G, D, D7, G, G7, C, C#07, G/D, D7, G, C, C, G7, C, C7, F, F#07, C, G7, C, C, F7, F#07, C, G7, C, D.S al Coda, G, D7, G.

Measure numbers: 6, 12, 18, 23, 29, 35, 41, 47, 52, 57, 62.

Articulation: S , O , L , 2 .

Electric guitar

Yakety Sax

arr. by Bob Reed

♩ = 220

Chord progression: G

6 Both X on DS G

12 D D7 G

18 G7 C C#07 G/D

23 D7 G (1.) (2.)

29 C

35 G G7 C C7 F

41 F#07 C G7 C C

47

52 G G7 C C7 F7

57 F#07 C G7 C D.S al Coda

62 G D7 G

Yakety Sax

Bass guitar

arr. by Bob Reed

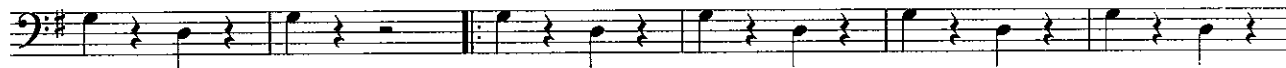
$\text{♩} = 220$

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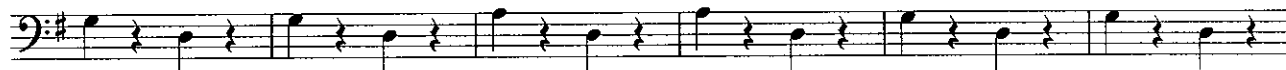


7

Both X on DS



13



19



25



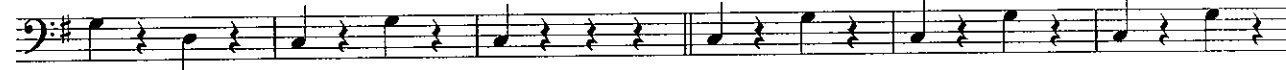
31



37



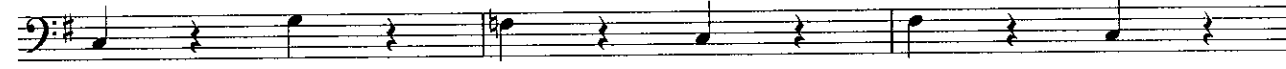
43



49



55

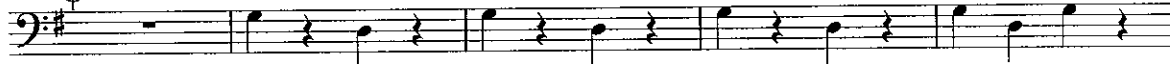


58

D.S al Coda



62



Yakety Sax

arr. by Bob Reed

$\text{♩} = 220$



Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

Both X on DS
Both X on DS
Both X on DS
Both X on DS
Both X on DS
Both X on DS
Both X on DS
Both X on DS
Both X on DS
Both X on DS
Both X on DS
Both X on DS

Drums
Electric guitar
Bass guitar
Piano

Both X on DS
G Both X on DS
Both X on DS
G Both X on DS

$\text{♩} = 220$



This page of a musical score is divided into two systems. The first system includes staves for A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., and B. Tbn. The second system includes staves for Dr., El. gir., Bass, and Pno. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with chords and rhythmic patterns. The rhythm section includes a drum part with a steady beat, an electric guitar part with chords and melodic lines, a bass part with a walking bass line, and a piano part with chords and melodic lines. Chord symbols such as A, A7, G, G7, D, D7, C, and C#9 are indicated throughout the score.

21

1.

2.

A. Sax. A. Sax. T. Sax. T. Sax. Bar. Sax.

Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn.

A. Sax. A. Sax. T. Sax. T. Sax. Bar. Sax. Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn.

Dr. El gr Bass Pno

G/D D7 G G/D D7 G

C C

32

A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Dr.
El. gr.
Bass
Pno

Chord symbols: A, A7, C, G, F, C7

Rehearsal mark: 3

This musical score page contains 15 staves, organized into two systems. The first system (measures 41-50) includes:

- Staff 1: A. Sax. (Alto Saxophone)
- Staff 2: A. Sax. (Alto Saxophone)
- Staff 3: T. Sax. (Tenor Saxophone)
- Staff 4: T. Sax. (Tenor Saxophone)
- Staff 5: Bar. Sax. (Baritone Saxophone)
- Staff 6: Tpt. (Trumpet)
- Staff 7: Tpt. (Trumpet)
- Staff 8: Tpt. (Trumpet)
- Staff 9: Tpt. (Trumpet)
- Staff 10: Tbn. (Trombone)
- Staff 11: Tbn. (Trombone)
- Staff 12: Tbn. (Trombone)
- Staff 13: B. Tbn. (Baritone Trombone)

The second system (measures 51-54) includes:

- Staff 14: Dr. (Drums)
- Staff 15: El. gr. (Electric Guitar)
- Staff 16: Bass (Electric Bass)
- Staff 17: Pro (Piano)

The score features complex rhythmic patterns and harmonic structures. Chord symbols such as **A**, **A7**, **A9**, **A11**, **A13**, **C**, and **G7** are placed above various staves to indicate harmonic changes. The piano part (Staff 17) includes a prominent bass line with chords like **C** and **G7**.

51

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gr.

Bass

Pno

56

D.S. al Coda

A. Sax. D.S. al Coda

T. Sax. D.S. al Coda

T. Sax. D.S. al Coda

Bar. Sax. D.S. al Coda

Tpt. D.S. al Coda

Tpt. D.S. al Coda

Tpt. D.S. al Coda

Tpt. D.S. al Coda

Tbn. D.S. al Coda

Tbn. D.S. al Coda

Tbn. D.S. al Coda

B. Tbn. D.S. al Coda

Dr. D.S. al Coda

El. gr. D.S. al Coda

Bass D.S. al Coda

Pno. D.S. al Coda

62

A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Dr.
El gr
Bass
Pno

The musical score is a multi-staff arrangement for a jazz ensemble. It begins at measure 62 with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged as follows:

- Saxophones:** Four saxophone parts (A. Sax., T. Sax., Bar. Sax., and another A. Sax.) are shown. The first two A. Sax parts play a melodic line starting on A4, while the T. Sax parts play a lower line. The Bar. Sax part has a section of rests with a 'gliss.' marking.
- Trumpets:** Four trumpet parts (Tpt.) are shown, mostly playing sustained notes or simple rhythmic patterns.
- Trombones:** Four trombone parts (Tbn.) are shown, providing harmonic support with sustained notes.
- Drums:** A single drum part (Dr.) is shown, featuring a steady rhythmic pattern with accents.
- Guitar and Bass:** Electric guitar (El gr) and bass (Bass) parts are shown, playing sustained chords and rhythmic accompaniment. Chord markings 'G' and 'D7' are visible.
- Piano:** A piano part (Pno) is shown at the bottom, playing sustained chords and rhythmic accompaniment.

The score concludes at measure 67 with a final chord and a repeat sign.